



## **Dr. Gita Chadha**

### ***Formal Education***

- Bachelors in Sociology, St. Xaviers College, Mumbai
- Masters in Sociology, University of Mumbai
- Doctorate in Sociology, University of Mumbai

### ***Present Designation:***

- Assistant Professor

### ***Email Identity:***

- gita\_chadha@hotmail.com

### ***Past Teaching Record:***

- Lecturer in Sociology at the Maniben Nanavati College, SNDT University, Mumbai during June 1986-May 1987.
- Lecturer in Sociology at the Kishinchand Chellaram College, University of Mumbai during June 1988-Oct 1990
- Visiting Lecturer at the Post-Graduate Department of Sociology, SNDT University, Mumbai in 1999-2000.
- Faculty member in Sociology on the International Programme of the University of London, Lead College-The London school of Economics and Political science at the Russell Square International College, Mumbai (2004-2009)
- Visiting Faculty for the M.A. in Women's Studies at the Tata Institute of Social Sciences, Mumbai (2009-2010)

## ***Publications***

### Journal Articles:

- *Physics Plagiarism: A Time for Introspection* in the *Economic and Political Weekly* (December 2002).
- *Homi Bhabha: Scientific Intellectual as Patron* in collaboration with Vidya Kamat in *Humanscape* (August 2002).
- *Fire: A Relational Sexuality* in *New Quest* No. 138 p. 353 (Nov-Dec 1999).
- *Sokal's hoax: A Backlash to Science Criticism* in *Economic and Political Weekly*, Vol. , No. p. 2964-2968 (1999).
- *Science and Gender* in *New Quest*, No. 128 (March 1998).
- *Sokal's hoax and tensions in the Scientific Left* in *Economic and Political Weekly*, Vol. XXXII, No. 35 p. 2194-2196 (1997).
- *The Science Question in Post-Colonial Feminism* in *Economic and Political Weekly*, Vol. XXXII, No. 15 (1996).

### Articles in Books

- 'Women, Gender and Science and Nation Building: South Asia' (on invitation) in the *Encyclopaedia on Women and Islamic Cultures* edited by Suad Joseph, Brill Publications, Netherlands (2007).
- 'Towards an informed science criticism' in *Culture and the making of Identity in Contemporary India* edited by Kamala Ganesh and Usha Thakkar, Sage Publications (April 2005).
- 'Textual Snapshots: Collaging the Journey of the Dabbawallas' in *GLearning from\* Cities of the World, Phantasms of Civil Society, Informal Organisation* NGBK, Berlin (August 2003).

### Books:

- *Zero Point Bombay: In and Around the Horniman Circle* edited with Profs. Kamala Ganesh and Usha Thakker, Roli Books (2008).

- *Feminists and science: Critical And Changing Perspectives from India* edited with Sumi Krishna (to be published by Stree Samya, Kolkatta, 2013).

#### Book Reviews/Newletters/Newspaper articles and Other Writings:

1. *Patriarchy dehumanises both men and women* *Hindustan Times* 22nd July (2012).
2. *Aamir Khan's Show: Flawed but Courageous* *Hindustan Times* 13th May (2012).
3. *Confronting the Conundrum of International Women's Day* in *Hindustan Times* 4th March (2012).
4. *Choosing the mela over the mall* in *Hindustan Times* 19th February (2012).
5. *Renaissance Man: Book review of A Masterful Spirit: Homi J. Bhabha and The TIFR Art Collection* in *Art India* Vol XVI, Issue II Quarter II (2011).
6. *Working with the Dr. Avabai Wadia Archives: Experiences and Impressions* in *RCWS Newsletter* Vol. 32 No. 2 & 3, Autumn Issue (2011).
7. *A Conversational Book Review: With Meera Godbole Krishnamoorthy* in *RCWS Newsletter* Vol. 32 No. 1, Spring Issue (2011).
8. *Women in Mathematics: A Comment* in *RCWS Newsletter* Vol. 31 No. 2, Monsoon Issue (July 2010)
9. *Picturing us: A Visual Ethnography* in *RCWS Newsletter* Vol. 31 No. 1, Spring Issue (2010)

#### ***Innovative Pedagogical Initiatives***

- Designed and taught a First of it's kind course on Feminist Science Studies for the M.A in Women's Studies at the TISS, Mumbai, 2010. The course has been taught in modified form to varied audiences, including students of science, social science and women's studies.
- Designed and taught a course at the Central University of Jharkhand on the *Sociology of Science* for the Integrated Science Education course for Higher Education Innovation and Research Applications (HEIRA), Centre for Study of Culture and Society, Bengaluru (2012).

#### ***Innovative Interdisciplinary Projects***

- Seminar series on *Gender, Art and City* in collaboration with the Mohile Parikh Centre for Visual Arts, Mumbai and the Department of English, SNDT University, Mumbai (2012-).
- *Do our gender identities shape our practice– A sharing of perspectives* at the Lakeeren Art gallery, Mumbai (August 2012).

- *Voicing a Presence: Women Artists in the Jehangir Nicholson Collection* with artists Shakuntala Kulkarni and Bharati Kapadia at the Jehangir Nicholson Gallery of the Chhatrapati Shivaji Maharaj Vastu Sangrahalaya, Mumbai (July 2012).
- *Discussion on Touch IV* with Bhimawa Golar, Rajendra Naik and Pandurang from *Sangram*, Sangli, Nancy Adajania and Navjot Altaf as part of the show entitled Touch IV by Navjot Altaf at The Guild, Mumbai (December 2010).
- *Changing Skin* with Sonia Khurana, Jahangir Jani, Anju Dodiya, Mansi Bhatt and Navjot Altaf organized by the Mohile Parikh Centre and the Fine Art Company at the Max Mueller Bhavan, Mumbai (November 2010).

### **Conference Presentations:**

- *Forging a Relationship between Feminism and Science: Voices from India* at the National Seminar on *Rethinking Women's Issues Today* organized by the Department of English, Jai Hind College, Mumbai (January 2013).
- *A Feminist Approach to Technology* at the Thinkathon , an International Workshop on *Habits of Living: Surrogate States, Bodies and Networks*, organized by the Centre for Internet and Society in Bengaluru and The University of Brown, September 2012).
- *Waking the Sleeping Metaphor: Gender and Sexuality in the Language of Science* at the International Workshop cum Seminar on "Language and Sexuality" organized by the German Section of the Department of Foreign Languages, University of Pune in collaboration with the Institute of Intercultural German Studies, Georg August University, Gottingen and the Department of German, University of Mumbai at the University of Pune (October 2012).
- *Review of Feminist Science Studies* at the Western Regional Consultation on Women, Science and Technology, jointly organised by Feminist Approaches to Technology (FAT) and Point of View (POW) Mumbai (December 2011).
- *Teaching Feminist Science Studies in India: An Experiment* (co-authored with Chayanika Shah) presented at Episteme IV International Conference organized by the Homi Bhabha Centre for Science Education, Mumbai (January 2011).
- *Simply Documenting: Voices of women from the Art world* at the Indian Association for Women's Studies (IAWS) National Conference in Wardha (January 2011).
- *Feminism and the Knowledge Question* at the *Feminine/ Masculine Endeavors: A Workshop on Gender Studies* organized by the Mohile Parikh Centre, NCPA, Mumbai (March 2010).
- *Writing the Story: A Social Science Perspective* at the Workshop on *Oral Histories as Research Methods* at the Research Centre for Women's Studies, SNDT University (February 2010).

### **Other Professional Activities**

- Member, Board of Studies , MA in Gender and Development Studies, IGNOU, Delhi

- Expert Advisory Committee on course design for a M.A. programme in *Women's Studies* for the Indira Gandhi National Open University in 2011.
- Member of the National Selection Committee of the Rhodes Scholarships – Final National Selections, November 2011.
- Member of the National Selection Committee of the Rhodes Scholarships – Western Regional Selections, September 2011.
- Member of the National Selection Committee for Inlaks Scholars of the Inlaks Shivdasani Foundation 2011, 2012,2013.